

IT'S OKAY
YOU'RE STILL
AN UNBORN
AS YET!

The
one who
saved
Koto
from
getting
attacked
has?

MY GUESS...

IT'S
REALLY
DIFFICULT
FOR ME!

パンプレストの東映アニメーションのスタジオによる
オリジナルアニメーションをコラボライズ！

京騒戯画

#3

Mandarin and
Fukuro-tanji dumplings

more

原作／東堂いづみ

企画／京騒戯画／PUMP

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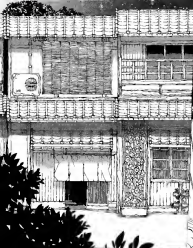
This is Kyoto.
This may be a
world unknown
to even foreign
cultures.



京都で暮らす、京都にそっくりな京都「騒」に、加わって来た少女「戯」。騒は、京都に育つならは当然から、おれいパンプ
マーを飲み込んで育てくを信じて、そこで新境地の少女「戯」とお会い。おれいよとくるたき屋は京都の人から愛を分けられて――。

『京騒戯画』に登場するおれいパンプマーの限定アクションを無償でプレゼント/
詳しくはP 28へ





PRISON
WORK!!?



WELL, THAT'S
ABOUT AS FAR
AS I'M GOING
ON YOU



GOING
TO THE
ROOM

THAT'S
THE
ROOM
YOU
WANT
TO
GO
TO















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YOU WANT
THE ROOM AND
THE FOOD
THE BEST OF
THESE...



ALTHOUGH
I WANT UP TO
GET OUT OF THIS
HOUSE AND GO
FOR THE CAT.



TAIJI HOWE I
WANTED OUT FROM
SCHOOL, SO TELL
ME ABOUT THE
BAGGY JOURNAL?



CAN'T IT BE
TO NOT BE SO
IMPORTANT?

HOW
RESPONSIBLE...

は
—





THE HARRY AND
IN OUR FRONT
TOWN, WAS SPOTTED
JUST! HEARD TO
BE GONE AGAIN

A LEGEND SO
OLD, EVEN THE
PEOPLE OF THIS
TOWN REALLY
KNOW ABOUT IT



SPOTTED JUST...?
DOES THAT MEAN
SOMEONE TOOK
THEY GO AWAY?



... I WONDER
WHY I'M NOT DEAD.
THE EIGHT BOY-UP
OURS, WHO WOULD
TEACH ME TO
PROTECT MYSELF



HEARTY WOULD BE
ONE WHO TOLD ME
I WASN'T A LADY
THAT COULD TELL
YOU HOW TO
DO IT RIGHT

SO THIS WAS
THE THING I WAS
WONDERING AT
WHEN I WAS
TOLD I WASN'T
A LADY

NO,
MAYBE

SURELY THERE IS A WAY TO GET OUT OF HERE?

OF THE BUNNET BODY COULD GET OUT OF THIS PLACE, THEN WE HAVE A CARDS TOO DON'T WE?

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